

Entrant's Name: _____

Phone/Email: _____

Entrant ID

Principality of Oertha
Arts and Sciences Championship Performance Evaluation Form

Entrant ID

Event: _____

Title of Piece: _____

METHODS/TECHNIQUES/AUTHENTICITY – *As supported by documentation*

Period style, technique, and form used to create a unique original performance, or an accurate reproduction of a period performance. Whether original or reproduction, how close to actual does it look? Would this performance be out of place if transported back to its original place and time? How well does the documentation support the performance?

 /10

- 0/1** = No or minimal information provided
- 2/3** = Some attempt at period style or subject (passably period) – adequate documentation
- 4/5** = Moderate attempt at period style and subject – adequate documentation
- 6/7** = Above average attempt at period style and subject – adequate documentation
- 8/9** = Superior attempt at period style and subject – adequate documentation
- 10** = Exceptional attempt at period piece (or original in documented period style) and subject – adequate documentation.

Comments: _____

TECHNICAL SKILL

Voice: Timing, pitch, rhythm, elocution, diction, projection, volume, harmony, blending, blocking (if appropriate).
 Dance: Posture, movement, timing, rhythm, knowledge of the choreography, partnering, blocking.

 /10

- 0/1** = Minimal skill displayed in performance
- 2/3** = Some skill displayed in performance
- 4/5** = Moderate skill displayed in performance
- 6/7** = Above average skill displayed in performance
- 8/9** = Superior skill displayed in performance
- 10** = Exceptional skill displayed in performance

Comments: _____

COMPLEXITY

How difficult is the piece to prepare and perform? Depth and breadth of involvement, creativity, execution, etc

0/1 = Piece requires basic or minimal skill in preparation and performance.

2/3 = Piece demonstrates some degree of skill in preparation and performance.

4/5 = Piece demonstrates a moderate degree of skill in preparation and performance.

6/7 = Piece demonstrates an above average degree of skill in preparation and performance.

8/9 = Piece demonstrates an advanced degree of skill in preparation and performance.

10 = Piece demonstrates exceptional degree of skill in preparation and performance.

/10

Comments:

PRESENTATION/OVERALL IMPRESSION

Appearance, wow appeal, audience reaction, engaged attention. Includes quality of work/aesthetic. Judges' discretion, should not depend entirely upon audience response.

0 /1 = Minimal effect on judge and/or audience.

2/3 = Some effect on judge and/or audience.

4/5 = Moderate effect on judge and/or audience.

6/7 = Above average effect on judge and/or audience.

8/9 = Superior effect on judge and/or audience.

10 = Exceptional effect on judge and/or audience.

/10

Comments:

40 POINTS TOTAL POSSIBLE

Thank you for entering the competition today!

We hope you had a great experience. You are asked to contact your judge to discuss any questions or concerns you might have about your score or commentary.

/40*

Judge's name (please print):

Contact information:

*If fewer than three entries are received, the minimum score (66% of the total score) to select a victor is 26.5